

### *The 5 biggest arboriculture challenges in San Francisco*

Date/Time/Session: **Thursday, 4/26/2018, 8:30 AM, in the Arboriculture session**

Presentation Length: **45 Minutes**

Presented by: **Chris Buck**

Co-Presenter (if scheduled): **n/a**

#### **Overview of Presentation:**

On November 8, 2016 there was a clear winner at the polls and it was San Francisco's urban forest: nearly 80% of voters approved a ballot measure to have the City maintain all of the trees in the sidewalks. With an Urban Forest Plan approved in 2015, a completed street tree inventory and census in 2017, and a clear mandate from the public, San Francisco's many tree managers have rolled up their sleeves to get to work.

The presentation will address the major obstacles to expanding and sustaining the urban forest, and what the city is doing about them, and the approaches to overcoming some of these issues.

A universal approach to the management of trees is to manage them throughout their entire life cycle, from growing quality nursery stock before the tree is planted to implementing urban wood reuse programs for when the trees can no longer be sustained. The conference theme of old growth, new growth will be emphasized within the setting of an urban forest such as San Francisco's, where the values and experiences may be surprisingly similar to your own.

#### **Presenter Bio:**

Chris Buck is the Urban Forester for San Francisco Public Works, Bureau of Urban Forestry.

Chris has lived and worked in San Francisco the last 20 years and was an Urban Forestry Inspector with Public Works for many years before becoming the Urban Forester in 2015. Chris received an undergraduate degree in English from the University of Iowa in '94 and then spent two years botanizing in New York City in his free time. He has been an ISA proctor, Britton Fund Ride participant, an Evaluator for the Certified Tree Worker Program, and a Certified Tree Worker since 2002. Chris holds various credentials including ISA Certified Arborist, Municipal Specialist and RCA #515.